

Mr Wah

Literacy Links

(Text in blue denotes activities that could be used with other stories)

Writing	Drama	Speaking, Listening and Responding	Historically-based Information Texts	Geographically-based Information Texts
Create a story map plotting the sequence of events in the story.	In groups, create a conversation between some of the stories in the box.	Use one key sentence from the story to play 'Chinese Whispers'.	Create a leaflet, poster, PowerPoint or oral presentation, with information about:	Create a leaflet, poster, PowerPoint or oral presentation, with information about:
Write in role as Chung-i-Ling either: <ul style="list-style-type: none"> describing your home; replying to your cousin's invitation; apologising to Mr. Wah for the way you used to treat him. 	Freeze-frame key moments from the story then say what the characters are thinking, e.g. when Chung-i-Ling gets the letter, or when Mr. Wah overhears the stories plotting their revenge.	Retell the story in pairs, swapping over when the teacher calls out 'change'.	<ul style="list-style-type: none"> traditional Chinese celebrations; traditional Chinese clothing; Chinese rulers; The Terracotta Army. 	<ul style="list-style-type: none"> 'Chinatowns' in cities across the world; how Chinese New Year is celebrated in different parts of the world, including the UK; the main cities and geographical features of features of China; key facts about China, e.g. capital city, languages spoken, currency, rivers, mountains, deserts; The Giant Panda; where it lives and what it eats.
Write in role as Mr. Wah, recording what you put in your diary each evening.	In pairs, role-play a conversation between Mr. Wah and one of the other servants in the house.	Retell the part of the story where Chung-i-Ling captures the stories, but change the way she captures them, and how she keeps them.		
Devise your own questions for others to answer. Make them a combination of closed and open questions.	Put Mr Wah in conscience alley – should he tell Chung-i-Ling's parents about how she treats him?	Make a video or audio recording of groups of children telling their version of the story.		
Write about what Chung-i-Ling's life was like as she grew older.	Act in role as a guide showing visitors around the gardens at Chung-i-Ling's house.	In pairs, retell one part of the story with sound effects or music added to create atmosphere or a special effect.		
Write one scene of the story as a play script. Use it to make a stop-frame animation of the scene. You could add music or sound effects.	Create a finger or shadow puppet play to retell the story. Use appropriate voices for the characters when you perform it.	In a small group, discuss Mr. Wah's feelings at different points in the story.		

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