

Red Riding Hood

Creative Links

Activities which can be used with any story are in blue print. Brackets indicate which activities can be carried out by children on their own and which need teacher intervention.

Art/Design Technology	PSHE	Science/ Music
<p>(Teacher and children)</p> <p>Explore the work of artists who create a sense of menace or mystery through their drawings/paintings e.g. Harris Burdick.</p>	<p>(Teacher and children)</p> <p>Compose music or sound effects to create a sense of menace. This used could be alongside a series of slides depicting the wood or behind a retelling of sections of the story.</p>	<p>(Teacher and children)</p> <p>Take digital photographs of children in role, showing a variety of facial expressions, appropriate to the story. Children use these to add captions using ICT.</p>
<p>(Teacher and children)</p> <p>Look at the example of how Anthony Browne has created a sense of menace in his drawing of the wood in <i>The Tunnel</i>. Experiment with drawings/ photographs of trees and woodland to create a similar effect.</p>	<p>(Teacher and children)</p> <p>Compose a soundtrack to accompany an animation.</p>	<p>(Teacher and children)</p> <p>Use an ICT based music generating program to create background music to fit a particular scene in the story.</p>
<p>(Teacher and children)</p> <p>Use photographs of woodland and use colour/negative images to alter the mood.</p>	<p>(Teacher and children)</p> <p>Use dance and mime to illustrate the poems that have been read/ written.</p>	<p>(Teacher and children)</p> <p>Use video to record an in-role interview with the coroner, blacksmith, Red Riding Hood, a villager or the constable.</p>
		<p>(Teacher and children)</p> <p>Create a stop-frame animation of one scene from the story.</p>