

Sleeping Beauty

Creative Links

Activities which can be used with any story are in blue print. Brackets indicate which activities can be carried out by children on their own and which need teacher intervention.

Art	Design Technology	ICT
<p>(Teacher with children)</p> <p>Using printing techniques (Styrofoam) children etch an outline of the castle and surroundings. They then make two prints side by side on A3 thick paper to become a 'before' and 'after' of the castle. For the first, add a few details with paints, charcoal or crayon. For the second, which will show the castle after the vines have grown, use a layering effect, with ink, crayons, paints, string, sequins, sparkly dust, tissue etc to represent the castle covered with vines.</p>	<p>(Teacher with children)</p> <p>Create simple hand or stick puppets of traditional characters from fairy tales. Give the children a template to make their own, asking them to choose a particular character and add identifying features.</p> <p>They can then make up stories with characters from different fairy tales meeting up, for example, Red Riding Hood and Cinderella.</p>	<p>(Teacher with children)</p> <p>After listening to some Philip Glass music, using an ICT music programme, ask the children to compose their own music in his style that could convey the magical atmosphere of when everyone falls asleep in the castle and the vines grow.</p> <p>You may want to point out to them that Philip Glass music sometimes has a repeating rhythmical line that is then added on to.</p>
<p>(Children)</p> <p>Draw one of the dreams Sleeping Beauty had when she was asleep. What effects might you use to show this is a dream? (Shading, faint lines, specific colours?)</p>	<p>(Children)</p> <p>Design a vehicle for a fairy tale character. Perhaps a vehicle for the wolf, with a large net for catching unsuspecting little girls and boys!</p>	<p>(Children)</p> <p>Make a PowerPoint presentation of the story using drawings or downloaded pictures and adding music and/or dialogue.</p>