

Sleeping Beauty

Literacy Links

Activities which can be used with any story are in blue print. Brackets indicate which activities can be carried out by children on their own and which need teacher intervention.

Speaking, Listening and Responding	Drama	Writing
(Children) Retell the story in pairs, swapping over when the teacher calls out 'Change'.	(Teacher and children) Create a finger or shadow puppet play to retell the story using appropriate voices for the characters.	(Teacher and children) Create a story map plotting the sequence of events in the story.
(Children) In pairs, as two of the guests at the Princess' party, discuss what happened when the Fairies were giving their gifts.	(Teacher and children) Freeze frame key moments in the story. What are the different members of the Palace Household doing at the time? Take digital photographs of the freeze frames.	(Teacher and children) Using the freeze frame pictures, make a PowerPoint presentation of the story, adding dialogue, sound effects or music.
(Children) In role as children in the village after the spell has begun to work, talk about what you think is behind the huge hedge surrounding the castle. Would you dare to try to get through it?	(Teacher and children) Make a video or audio recording of groups of children telling their version of the story to show to other classes/parents.	(Children) Write a letter to the Eleventh Fairy trying to persuade her to take the spell off the Princess.
(Teacher and children) What other stories do you know where someone casts a magic spell? Make a class list and discuss any things about them that are similar.	(Teacher and children) Hot-seat the Eleventh Fairy to try to find out why she has put the spell on the Princess. What made her so bad-tempered?	(Children) We didn't hear what the sixth, seventh, eighth and ninth fairies gave the Princess. Write what they said as they gave her their gifts.
(Children) Devise your own questions for others to answer. Try to include all the different kinds of Talking Points.	(Teacher and children) Put the Prince in conscience alley to explore the reasons for and against him going into the enchanted castle.	(Children) In role as the Prince, write about how you felt as you went into the castle and found the princess.
(Children) With your partner, discuss what it would be like if you went to sleep for a hundred years. What might the world be like when you woke up?	(Teacher and children) Using music, recreate the slow awakening of the people in the castle. What do they see? What do they say?	(Children) The awakening at the castle was a great event. Write the news broadcast that was on the local television news that night.

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